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White God - Synopsis nl

Om het kweken van rashonden te stimuleren, heft de overheid een zware belasting op het houden van bastaards. Hun eigenaars proberen zich te ontdoen van hen, en de asielen zitten al snel overvol. Lili, 13, houdt van haar hond Hagen, maar haar vader laat hem achter in de straat. Terwijl Lili hem in heel de stad zoekt, ontdekt Hagen, aan zijn lot overgelaten, de wreedheid van de mensen. Hij sluit aan bij een groep zwerfhonden die zich klaar maakt voor een opstand tegen de mens. Hun wraak zal zonder genade zijn. Lili is de enige die deze oorlog kan stoppen.

White God - Synopsis fr

Pour favoriser les chiens de race, le gouvernement inflige à la population une lourde taxe sur les bâtards. Leurs propriétaires s'en débarrassent, les refuges sont surpeuplés. Lili, 13 ans, adore son chien Hagen, mais son père l'abandonne dans la rue. Tandis que Lili le cherche dans toute la ville, Hagen, livré à lui-même, découvre la cruauté des hommes. Il rejoint une bande de chiens errants prêts à fomenter une révolte contre les hommes. Leur vengeance sera sans pitié. Lili est la seule à pouvoir arrêter cette guerre.

White God - Synopsis eng

To encourage the breeding of purebred dogs, the government imposes a heavy burden on keeping bastards. Their owners try to get rid of them, and the shelters are overcrowded quickly. Lili, 13, loves her dog Hagen, but her father leave him in the street. While Lili looking for him all over the city, Hagen discovered, to his fate, the cruelty of men. He follows a group of stray dogs is getting ready for a revolt against the humans. Their revenge will be without mercy. Lili is the only one who can stop this war.



White God - cast

Hagen	Luke and Body
Lili	Zsófia Psotta
Dániel	Sándor Zsótér
Elza	Lili Horváth
Bev	Lili Monori
Old man	Szabolcs Thuróczy
Music teacher	László Gálffi
Dog catcher	Gergely Bánki
Dog catcher	Tamás Polgár
Butcher	Erwin Nagy
Restaurant owner	Kornél Mundruczo

White God - crew

Directed by	Kornél Mundruczo
Written by	Kornél Mundruczó, Kata Wéber, Viktória Petrányi
Produced by	Viktória Petrányi, Eszter Gyárfás Michael Weber, Fredrik Zander
Edited by	Dávid Jancsó
Production Sound Mixer	Gábor Balázs, Asher Goldschmidt
Set Design	Márton Ágh
Photography	Marcell Rév



White God

Think of a cross between 'The Birds' and 'Planet of the Apes', but with dogs. At least, that is how the new oddity of the Hungarian Kornél Mundruczó recently after the premiere in Cannes was described. The brains behind acclaimed pearls as "Pleasant Days" and "Delta" signs along for a wonderful unruly film that Budapest is not so much, or go to the sharks to the Dobermans, the labradors, poodles and border collies. For the record, they're all already in the opening scene, while a girl on the bicycle on the heels, so you know pretty quickly which direction 'White God' goes out. Rest of course the question of how it is that the dogs in the Hungarian capital seem to return. Suddenly against their masters Just enough do they think? Do they want people to learn a lesson on how to treat animals? Couples dogs lower social class and Mundruczó convinced it merely a matter of time before it comes into rebellion? How terrifying that require sound, 'White God' is undeniably one of the most curious and funny but also thoughtful films of the year. The apocalyptic parable is sometimes heartbreaking, sometimes satirical, and always concerned about the fate of those who are victims of racism or other forms of discrimination. In that respect, it is of course no coincidence that the title is similar to Samuel Fuller's "White Dog", in which a woman, without realizing it, a dog into your home who is trained to murder blacks. However, the tone of both films is completely different - the Hungarian homage is significantly less harsh, and noticeably more eccentric - but the impact is much the same. Mundruczó bites from the outset as a mad dog stuck in the plot, and he leaves after two hours of exceptional loose again. (B.V.A.)

Palm Dog

It will probably not surprise you - given the fact that there are as many as 274 dogs were cast - but 'White God' was recently in Cannes with the Palm Dog to take the prize for the best performance of one or more dogs in a festival film . The prize - a gold dog collar - was created in 2001 and declined since then to include Moses in "Dogville," Dug from the animated movie "Up" and obviously Uggie from 'The Artist'. Thus far, however, the good news. The bad news is that the price is a curse seems to rest: the winners have subsequently broken one really jars. Uggie was a year later, still in the comedy 'The Campaign' by Jay Roach and he brought in 2012 also Uggie autobiography, My Story, but the reactions to the film were disappointing and it is not clear whether there ever e? E ! one copy of the book is sold.



Sándor Zsótér

Kossuth Prize-winning Hungarian actor, dramatist, director, Associate Professor of Theatre and Film University Faculty of actor.

Parents: Alexander and Eva Mali Zsótér. The School of Theatre and Film Department dramatist in 1983. Between 1983-1985 the Hevesi Sándor Theatre was dramaturg. Between 1985-1986 the Szolnok Szigligeti Theatre, between 1986-1990 the Radnóti Theatre, between 1990-1992 the church birch Moricz Zsigmond Theatre was dramaturg. Between 1992-1994 the Miskolc National Theatre director between 1994-1996 in Szolnok Szigligeti Theatre was the main organizer. Since 1996, the Theatre and Film Academy instructor. In 1996, contracted the Szeged National Theatre, and in 1999 the Radnóti Nicholas Theater. Since 2008, Eger Gárdonyi Geza Theatre member.

As a guest ordered - among other things – the National Theatre, Comedy Theatre, the Hungarian State Opera House, the Katona József Theatre, Budapest, the Chalk Circle Theatre.

Lili Horváth

Lili Horváth, born in 1982 in Budapest, studied cinema in Paris, Postdam and Budapest. She directed numerous award winning shorts and documentaries. Her medium length film SUNSTROKE had a very successful run in the film festival circuit, winning 9 awards. The Wednesday Child will be her first feature film.



Lili Monori

Between 1969-1973 the Thalia Theatre featured. Between 1973-1976 the Kaposvar Csiky Gergely Theatre played. Between 1976-1990 Mafilm was a member. In nine months, which was the absolute protagonist of the film, has received much acclaim, the fact of the birth of the world has become the female emancipation movement are important events in the Arab world is also recognized. The name of the movie was the son of Alexander Horvath Wolf, and each film is included in the lexicon, even Balazs Monori birth name. In 1980, the French company Gaumont-meghívottjaként Paris went to school. In 1985 Miklós Székely B. rented rehearsal hall, activity there (including surgery and Macbeth performances) held in the building's demolition. Which she founded, has been operating since 1983 Royal St. Theatre Workshop, NKA, EMMI szinopszisaikból tenders were prepared lectures.

Second half of the 1980s, the Mu Theatre performances were held, and Monori Lili and her daughter, Rosie Szekely actress of Isaac Babel Riding a collection of short stories compiled based Army unit was played at the King Street No. 9. house one apartment. Here Monori Lili 2011 .November 30 Szekely Rosie, Stork Natasha actress and Bela Újlaki the assistance of the piece Fox Dance was followed, in which the actress on the verge of reality and fiction at first his father's memory to be taxed, sharp karikírozó skills merciless justice research.

The Hungarian and foreign theatrical circles of great Jain Monori Lilit exceptional respect and surrounds. Deeply authentic, uniquely held true actor who own success possibilities aside, consistently showing a man's deepest létigazából committed to acting. The 2014 nest of the Holy Royal Theatre Workshop fee is recognized as works of several decades.

László Gálffi

Is a Hungarian actor. He was born in Budapest.

One of his better known roles is that of King Ludwig II of Bavaria in Tony Palmer's epic film production of Wagner, in which Gálffi acted alongside Richard Burton, John Gielgud, Ralph Richardson, Laurence Olivier and Vanessa Redgrave.

He played the part of Frédéric Chopin in the 1982 Hungarian TV film Liszt Ferenc, about the life of Franz Liszt.

Kornél Mundruczó

Is a Hungarian actor, film director and screenwriter. He has directed 15 short and feature films since 1998. His film Johanna was screened in the Un Certain Regard section at the 2005 Cannes Film Festival. His next film White God has been granted production from the Hungarian Film Fund. It won the Un Certain Regard Prix at the 2004 Cannes.



Kornél Mundruczó (director)

Kornél Mundruczó was born in Hungary in 1975. He studied at the Hungarian University of Film and Drama and is now a renowned European film-director, whose films premier at the most prestigious festivals all over the world. After a short film (AFTA), he directed four features films (Pleasant days, Johanna, Delta, The Frankenstein-Project) and won various awards in famous festivals. His latest film The Frankenstein-Project premiered in the Official Selection of Cannes 2010. Since 2003, he has also been working for the stage with Krétakör Theatre, Thalia Theater Hamburg and Schauspiel Hannover among others. He has four performances running in theater at the moment: The Ice from Sorokin in the National Theatre of Hungary, The Frankenstein-Project, and the international coproduction Hard To Be A God touring on theatre festivals worldwide and his latest theatre work Eszter Solymosi Of Tiszaeszlár in Schauspiel Hannover.

Eszter Gyárfás (writer)

A graduate of the producer class at the University of Theatre and Film in Budapest, Eszter Gyárfás had worked during her studies as a unit/production manager on such films as Taxidermia and Delta. In 2011, she started working at Proton Cinema and made her debut as a producer with Land Of Storms by Ádám Császi in 2014. Eszter then served as executive producer on Kornél Mundruczó's sixth feature White God which will have its world premiere in Un Certain Regard in Cannes. She is now developing Mundruczó's next feature Hotel Lucky Hole.

